



# G Df Violins & Accessories

Tel: 0044 (0)1452 720947 Fax: 0044 (0)1452 720975 Email: [enquire@gdfvanda.co.uk](mailto:enquire@gdfvanda.co.uk) [www.gdfviolinsandaccessories.co.uk](http://www.gdfviolinsandaccessories.co.uk)

**SonoroSempre** - **Violin** range for Advancing (*Intermediate*) Students through to middle grades (V/VI and further), school music groups and orchestras, some soloist playing

Model No. & Pictures	Item Features	Price
<p>Name : <b>Etudiant - EIN1-1</b> '<i>Intermediaire</i>'</p> <p>Model : <b>EIN1-1-TL#05</b> (A/B/C) [#05] - <b>RTP</b></p> <p>True first model Intermediate with aged tonewoods and hi-finish</p>  <p>See Pricelist for case upgrade options and bows</p> <p>There are many more images available upon request of this Violin</p>	<p><b>A vitally important Intermediate - 'Intermediaire'</b> range of Violins by <b>SonoroSempre<sup>tm</sup></b></p> <p>They give the student the better tones and overall improved playability as he heads towards more serious Grades during learning. A violin that fits easily into the orchestra together with the family of Violas and Cellos. These instruments make an excellent 'Entry Level' for those on a flying start!</p> <p><b>delight in trying and come make the change!</b></p> <ol style="list-style-type: none"> <li>1. Panel/Top: Selected close grain solid <b>spruce from aged timber stock</b> before making the violin, traditional hand purfling</li> <li>2. Back/Side: Selected <b>solid maple pattern from aged timber stock</b> before making the violin, traditional hand purfling</li> <li>3. Ebony fingerboard and fittings, good bridge often branded - <b>Heilong Jiang, Despiu</b></li> <li>4. <b>Carbon fibre tailpiece</b> with four built-in fine tuners or <b>Ebony</b> with metal fine tuners fitted.</li> <li>5. 100% Handmade High Quality finished off in hi-sheen spirit varnish, very nice looking. <b>Advancing Student Violin</b> these are <b>true Intermediate Violins</b> with factory fit strings.</li> <li>6. Available Size: 4/4-1/4</li> </ol> <p><b>Package includes either:</b></p> <p>A. Violin only (in cardboard carton),                  B. Violin with case only, nice taper/oblong* f/f                  C. <b>Violin with case, good Brazilwood Bow at least an ARC-EO-BRA101/2#TL &amp; Rosin</b></p> <p><b>Tone comment:</b>                  A good jump up in tonal quality, more complex with a great response from bowing. Now a series of <b>true Intermediate Violins</b> or a <b>flying start 'Entry Level'</b>. Conversely upgrade the strings may result in further colours and sweetness of tone, worthwhile.</p> <p><b>Quality Set-Up comment:</b>                  Continuous strict QC in production results in the same ideal conditions to be called <b>RTP!</b> This violin would normally come with the standard 'factory fitted' strings these may be equivalents to popular makes available after-market. Upgrades by <b>Alice</b> 700 series the <b>D'Addario</b> ranges <i>Prelude, ProArte, Helicore</i> together with <b>Lenzner Goldtwistle &amp; Quinton</b> which can be purchased at competitive prices. Now also in stock <b>APGW</b> dominant and <b>Charm</b> by <b>For-tune</b>. <b>In Lenzner and Charm are a full selection of KIDS' fractional sized strings</b></p>	<p>See Price List printed separately</p>  <p>Back of the scroll model EIN1-1-TL#05</p> <p>* (for an additional cost, a Composite bow can be ordered in the outfit instead of the Brazilwood bow. See Arcofacile separate sales sheets for more details of the range of Bows for Students.)</p>
<p>Name: <b>Etudiant - EIN1 - 2</b> '<i>Intermediaire</i>'</p> <p>Model: <b>EIN1-2-TL#05AQ</b> (A/B/C) [#05AQ] - <b>RTP</b></p> <p>Finished in antiqued brown effect of model EIN1 supplied with <b>Quinton</b> flat wound section chrome steel for a rounder sound</p>  <p>See Pricelist for case upgrade options and bows</p> <p>There are many more images available upon request of this Violin</p>	<p><b>Package includes either:</b></p> <p>A. Violin only (in cardboard carton),                  B. Violin with case only, nice taper/oblong* f/f                  C. <b>Violin with case, good Brazilwood Bow at least an ARC-EO-BRA101/2#TL &amp; Rosin</b></p> <p><b>Tone comment:</b>                  A good jump up in tonal quality, more complex with a great response from bowing. Now a series of <b>true Intermediate Violins</b> or a <b>flying start 'Entry Level'</b>. Conversely upgrade the strings may result in further colours and sweetness of tone, worthwhile.</p> <p><b>Quality Set-Up comment:</b>                  Continuous strict QC in production results in the same ideal conditions to be called <b>RTP!</b> This violin would normally come with the standard 'factory fitted' strings these may be equivalents to popular makes available after-market. Upgrades by <b>Alice</b> 700 series the <b>D'Addario</b> ranges <i>Prelude, ProArte, Helicore</i> together with <b>Lenzner Goldtwistle &amp; Quinton</b> which can be purchased at competitive prices. Now also in stock <b>APGW</b> dominant and <b>Charm</b> by <b>For-tune</b>. <b>In Lenzner and Charm are a full selection of KIDS' fractional sized strings</b></p>	 <p>Scroll of the EIN1-2-TL#05AQ</p> <p><b>RTP. Ready to Play!</b></p> <p>Please see the separate sheet explaining 'RTP' (<b>Pret a Jouer</b>) more closely with photographs.</p>

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**SonoroSempre** - **Violin** range for Advancing (**Intermediate**) Students through to middle grades (V/VI and further), school music groups and orchestras, some soloist playing

Model No. & Pictures	Item Features	Price
<p>Name: <b>Etudiant - EIN2</b> <i>'Intermediaire'</i></p> <p>Model: <b>EIN2-1-DL#E</b> (A/B/C) [#E] - <b>RTP</b></p>  <p>Top makers Entry Level a perfect Higher Grade Entry Level with excellent synthetic strings, settles quickly to give an amazing sound</p> <p><a href="#">There are many more images available upon request of this Violin</a></p>	<p><b>A vitally important Intermediate - 'Intermediaire'</b> range of Violins by <b>SonoroSempre<sup>tm</sup></b></p> <p>They give the student the better tones and overall improved playability as he heads towards more serious Grades during learning. A violin that fits easily into the orchestra together with the family of Violas and Cellos. These instruments make an excellent 'Entry Level' for those on a flying start!</p> <p><b>delight in trying and come make the change!</b></p> <ol style="list-style-type: none"> <li>1. Panel/Top: Selected close grain solid <b>spruce from aged timber stock</b> before making the violin, traditional hand purfling</li> <li>2. Back/Side: Selected <b>solid maple pattern from aged timber stock</b> before making the violin, traditional hand purfling</li> <li>3. Ebony fingerboard and fittings, good bridge often branded - <b>Heilong Jiang, Despiau</b></li> <li>4. <b>Carbon fibre tailpiece</b> with four built-in fine tuners or <b>Ebony</b> with metal fine tuners fitted.</li> <li>5. 100% Handmade High Quality finished off in hi-sheen spirit varnish, very nice looking. <b>Advancing Student Violin</b> these are <b>true Intermediate Violins</b> with factory fit strings.</li> <li>6. Available Size: 4/4-1/4</li> </ol> <p><b>Package includes either:</b></p> <p>A. Violin only (in cardboard carton),                  B. Violin with case only, nice taper/oblong* f/f                  C. <b>Violin with case, good Brazilwood Bow at least an ARC-EO-BRA101/2#TL &amp; Rosin</b></p> <p><b>Tone comment:</b>                  A good jump up in tonal quality, more complex with a great response from bowing. Now a series of <b>true Intermediate Violins</b> or a <b>flying start 'Entry Level'</b>. Conversely upgrade the strings may result in further colours and sweetness of tone, worthwhile.</p> <p><b>Quality Set-Up comment:</b>                  Continuous strict QC in production results in the same ideal conditions to be called <b>RTP!</b> This violin would normally come with the standard 'factory fitted' strings these may be equivalents to popular makes available after-market. Upgrades by <b>Alice</b> 700 series the <b>D'Addario</b> ranges <i>Prelude, ProArte, Helicore</i> together with <b>Lenzner Goldtwistle &amp; Quinton</b> which can be purchased at competitive prices. Now also in stock <b>APGW</b> dominant and <b>Charm</b> by <b>For-tune</b>. <b>In Lenzner and Charm are a full selection of KIDS' fractional sized strings</b></p>	<p>See Price List printed separately</p>  <p>Scroll of model EIN2-1-DL#E</p> <p>* (for an additional cost, a Composite bow can be ordered in the outfit instead of the Brazilwood bow. See Arcofacile separate sales sheets for more details of the range of Bows for Students.)</p>
<p>Name: <b>Etudiant - EIN3</b> - <i>Intermediaire</i></p> <p>Model: <b>EIN3-1-GW#02</b> (A/B/C) [#02] - <b>RTP</b></p>  <p>This maker's 'Entry Level' a sweet tone from top tonewoods and a small dedicated team of highly skilled hand finish quality, female workforce</p> <p><a href="#">There are many more images available upon request of this Violin</a></p>	<p>6. Available Size: 4/4-1/4</p> <p><b>Package includes either:</b></p> <p>A. Violin only (in cardboard carton),                  B. Violin with case only, nice taper/oblong* f/f                  C. <b>Violin with case, good Brazilwood Bow at least an ARC-EO-BRA101/2#TL &amp; Rosin</b></p> <p><b>Tone comment:</b>                  A good jump up in tonal quality, more complex with a great response from bowing. Now a series of <b>true Intermediate Violins</b> or a <b>flying start 'Entry Level'</b>. Conversely upgrade the strings may result in further colours and sweetness of tone, worthwhile.</p> <p><b>Quality Set-Up comment:</b>                  Continuous strict QC in production results in the same ideal conditions to be called <b>RTP!</b> This violin would normally come with the standard 'factory fitted' strings these may be equivalents to popular makes available after-market. Upgrades by <b>Alice</b> 700 series the <b>D'Addario</b> ranges <i>Prelude, ProArte, Helicore</i> together with <b>Lenzner Goldtwistle &amp; Quinton</b> which can be purchased at competitive prices. Now also in stock <b>APGW</b> dominant and <b>Charm</b> by <b>For-tune</b>. <b>In Lenzner and Charm are a full selection of KIDS' fractional sized strings</b></p>	 <p>Scroll of model EIN3-1-GW#02</p> <p><b>RTP- Ready to Play! -</b></p> <p>Please see the separate sheet explaining 'RTP' (<b>Pret a Jouer</b>) more closely with photographs</p>

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Model No. & Pictures	Item Features	Price
<p>Name: <b>Etudiant - EIN4 'Intermediaire'</b></p> <p>Model: <b>EIN4-1-SM#900AMT/Q (A/B/C) [#900] - RTP</b>                      [EIN55-1-JQ#JV20 A/B/C [#JV20] - RTP (alternative)]</p>  <p>Lovely finished craftsmanship in one or two piece back and varnish lightly 'Antiqued' fitted with better factory strings or Prelude/Quinton supplied                      There are many more images available upon request of this Violin</p>	<p><b>A vitally important Intermediate - 'Intermediaire' range of Violins by <i>SonoroSempre</i><sup>tm</sup></b></p> <p>They give the student the better tones and overall improved playability as he heads towards more serious Grades during learning. A violin that fits easily into the orchestra together with the family of Violas and Cellos. These instruments make an excellent 'Entry Level' for those on a flying start!</p> <p><b>delight in trying and come make the change!</b></p> <ol style="list-style-type: none"> <li>1. Panel/Top: Selected close grain solid <b>spruce from aged timber stock</b> before making the violin, traditional hand purfling</li> <li>2. Back/Side: Selected <b>solid maple pattern from aged timber stock</b> before making the violin, traditional hand purfling</li> <li>3. Ebony fingerboard and fittings, good bridge often branded - <b>Heilong Jiang, Despiau</b></li> <li>4. <b>Carbon fibre tailpiece</b> with four built-in fine tuners or <b>Ebony</b> with metal fine tuners fitted.</li> <li>5. 100% Handmade High Quality finished off in hi-sheen spirit varnish, very nice looking. <b>Advancing Student Violin</b> these are <b>true Intermediate Violins</b> with factory fit strings.</li> <li>6. Available Size: 4/4-1/4</li> </ol> <p><b>Package includes either:</b>                      A. Violin only (in cardboard carton),                      B. Violin with case only, nice taper/oblong* f/f                      C. <b>Violin with case, good Brazilwood Bow at least an ARC-EO-BRA101/2#TL &amp; Rosin</b></p> <p><b>Tone comment:</b>                      A good jump up in tonal quality, more complex with a great response from bowing. Now a series of <b>true Intermediate Violins</b> or a <b>flying start 'Entry Level'</b>. Conversely upgrade the strings may result in further colours and sweetness of tone, worthwhile.</p> <p><b>Quality Set-Up comment:</b>                      Continuous strict QC in production results in the same ideal conditions to be called <b>RTP!</b> This violin would normally come with the standard 'factory fitted' strings these may be equivalents to popular makes available after-market. Upgrades by <b>Alice</b> 700 series the <b>D'Addario</b> ranges <i>Prelude, ProArte, Helicore</i> together with <b>Lenzner Goldtwistle &amp; Quinton</b> which can be purchased at competitive prices. Now also in stock <b>APGW</b> dominant and <b>Charm</b> by <b>For-tune</b>. <b>In Lenzner and Charm are a full selection of KIDS' fractional sized strings</b></p>	<p>See Price List printed separately</p>  <p>Scroll of model EIN4-1-SM#900</p> <p>* (for an additional cost, a Composite bow can be ordered in the outfit instead of the Brazilwood bow. See Arcofacile separate sales sheets for more details of the range of Bows for Students.)</p>
<p>Name: <b>Etudiant - EIN6 - Intermediaire</b></p> <p>Model: <b>EIN6-1-XM#Int. (A/B/C) [#Int] - RTP</b></p>  <p>Again this model is this maker's 'Entry Level' already a very impressive sound. He makes only four models in the entire range with huge jumps in tones between them yet, already brilliant. Watch out for the higher levels further along the <i>SonoroSempre</i><sup>tm</sup> catalogue!                      There are many more images available upon request of this Violin</p>	<p>6. Available Size: 4/4-1/4</p> <p><b>Package includes either:</b>                      A. Violin only (in cardboard carton),                      B. Violin with case only, nice taper/oblong* f/f                      C. <b>Violin with case, good Brazilwood Bow at least an ARC-EO-BRA101/2#TL &amp; Rosin</b></p> <p><b>Tone comment:</b>                      A good jump up in tonal quality, more complex with a great response from bowing. Now a series of <b>true Intermediate Violins</b> or a <b>flying start 'Entry Level'</b>. Conversely upgrade the strings may result in further colours and sweetness of tone, worthwhile.</p> <p><b>Quality Set-Up comment:</b>                      Continuous strict QC in production results in the same ideal conditions to be called <b>RTP!</b> This violin would normally come with the standard 'factory fitted' strings these may be equivalents to popular makes available after-market. Upgrades by <b>Alice</b> 700 series the <b>D'Addario</b> ranges <i>Prelude, ProArte, Helicore</i> together with <b>Lenzner Goldtwistle &amp; Quinton</b> which can be purchased at competitive prices. Now also in stock <b>APGW</b> dominant and <b>Charm</b> by <b>For-tune</b>. <b>In Lenzner and Charm are a full selection of KIDS' fractional sized strings</b></p>	 <p>Scroll of model EIN6-1-XM#Int</p> <p><b>RTP-Ready to Play!</b> -</p> <p>Please see the separate sheet explaining 'RTP' (<b>Pre a Jouer</b>) more closely with photographs</p>